

Lea' Opens Tonight; Proper Dress a Must

Bertram F. Joseph's production of William Shakespeare's "A Midsummer Night's Dream" opens tonight at 8:15 p.m. in the Drama Theatre, HFAC. The play will continue to play through Saturday. The box office is open Monday through Friday from 10 a.m. to 1 p.m. Tickets are free with activity cards or \$1.50 cash. Patrons are requested to wear costume; ladies, heels and hose.

Activity cards must be presented at the door.

The reserved status of seats is no longer valid after 8:15. You must claim your seat before or take whatever seats are available. The doors are LOCKED at 8:15 sharp. No one will be admitted late to the plays!

The above stipulations are made so that prompt and courteous playgoers are not interrupted by those who are not.



Daily Universe

Vol. 19, No. 164

Wednesday, July 5, 1967

Provo, Utah

Elder Marion D. Hanks Gives Address Tonight

Elder Marion D. Hanks of the Council of Seventy will address primary and Institute personnel at 8 p.m. in 194 Jesse Smith Building according to Walter E. Berrett, Administrator of Primary and Institutes of Religion.

At the time of his calling as a member of the General Authorities, Elder Hanks was principal of the primary at West High School in Salt Lake City, and instructor at the Institute of Religion at the University of Utah. He has continued part-time teaching at the Institute.

Elder Hanks was born October 29, 1921, in Salt Lake City. He was raised in Salt Lake City, became a graduate of the University of Utah Law School. He served as a missionary in the Northern States Mission from 1942-44. During World War II he served with the U.S. Navy aboard a submarine in the South Pacific where he was appointed as the Captain's ship as chaplain for the crew. Elder Hanks married Maxine Peterson in 1949 in the Hawaiian Islands. They are the parents of two daughters and one son.

So active in civic and community affairs, he was awarded the Distinguished Service Award by Salt Lake Junior Chamber of Commerce in 1964, and was appointed by President D. Eisenhower as member of the National Committee on "Youth Fitness."

Elder Hanks is the third of seven who have served in the Church Educational System to be called as General Authorities. Others include



Elder Marion D. Hanks

President David O. McKay, President Hugh B. Brown, Milton R. Hunter, A. Theodore Tuttle, Boyd K. Packard, and Paul H. Dunn.

President Berrett states that although this is an "off" summer for Seminary and Institute personnel, about 200 are attending summer school at Brigham Young University working on advanced degrees. Every even-numbered summer all personnel are required to participate.



Final touches are put on the set of "The Miser" by workshop students Diana Nuttal, left, of Provo, Janalee Jolley, Farmington,

N. Mox, Kathryn Ray, Chandler, Ariz., and Jackie Smith, Newton, Utah.

Students 'Learn By Doing'

For five weeks this summer, 47 high school students from nine western states are getting a taste of college life and the rigors of a career in the theater at the Second Annual Theater Workshop sponsored by the Brigham Young University Speech and Dramatic Arts Department.

The schedule of activities each day includes exercises, lectures by

the BYU drama faculty, practical experience in technical theater, and personal attention by the eight acting coaches and costume, lighting, scenery and voice supervisors.

Learning by doing, the students of the workshop prepare their own theatrical production each summer. This year's production is Moliere's "The Miser," which will be performed in the Margery Arena Theater

July 12-13. All cast members are taken from workshop participants, and all technical work is done by them. They are also permitted to work on Mask Club plays and major productions.

Directed by Professor Charles Whitman, the workshop began last year and has a two-fold purpose. "It is partially a recruiting program for drama," Dr. Whitman explained, "but we also want to influence LDS drama students with our concept of what theater ought to be."

Dr. Whitman, who has had extensive theater, finds plenty of tasks to keep everyone busy. "By the time they leave the workshop, they should have had a complete taste of all phases of theater," he said.

He believes it is an important factor in helping young persons who are interested in drama decide whether or not they want to go into it professionally. "We don't show them just the glamour," he added, "We show them the hard work, too, and many who come with only the glamour in mind are disillusioned."

Sydney Samuelson, a senior BYU drama major from Orem, Utah, is one of the acting coaches, and finds the workshop experience valuable to her. "You have to be a director and a teacher," she says. "They haven't had as much experience with life and you have to give them very careful directions."

Another acting coach, junior

(Continued on Page 2)

Leel J. Woodbury Hold Tryouts

Leel J. Woodbury, chairman of the department of dramatic arts, holds tryouts this week for the play of the summer season, "Barefoot in the Park," by Neil Simon's comedy. Tryouts will continue on Friday, July 7, from 2-5 p.m. in the Experimental Theatre.

Scripts for reading are available at the drama office from 8 a.m. to 5 p.m. daily, D-581 HFAC. "Barefoot in the Park" will be staged August 9-12 in the Paradox Theatre.



Don't be feeling bad for missing out on the fun, as this young boy appears to be. There

are still two days left to pick up tickets for the fun at Lagoon Saturday.

How To Take 20 Years Off Your Wife

To Hubby: Treat'er Sweeter

New York (NAPS)—"A good marriage," Ye Older Philosopher once said, "is that in which each appoints the other guardian of his youth." He also noted that the true index of a man's character is the health of his wife.

Now, while all the women take time out to nod, "How true! This Old Man was no ancient mariner about his wife!" let's grant that some tenderhearted tips suggested by an editor at the Shulton company will help make your wife younger.

WORDS ARE MAGIC

1. **Accumulate the positive.** We have no less an authority than the Roman poet Ovid, who set the love pattern of the Western World for 1600 years. In his "Art of Love," he wrote:

Words have a magical power to mitigate many shortcomings:—
 ing's. . . Cross-eyed? She looks like Venus-Albino? Fair as Mineral? Thin as a rail? What grace lies in her willowy charm! If she's a runt, call her cute; if fat, a full-bodied woman; Dialectic can make grace out of any defect.

2. **Queen for a day.** "You'll be a queen wherever you walk," said Walter Pidgeon to Maureen O'Hara in a famous love scene in the movie "How Green Was My Valley." But your wife can feel the same way without even having to walk; she can lie in bed while you take over the weekend chores. Do the dishes, butter the toast, beat the rug—but don't do it all the time, because you know what a famous writer said about consistency: "It's the last refuge

of the unimaginative." So, after "Queen for a day" once, try "Princess . . ." the next time.

3. **The lesson of the flowers.** Perhaps that thoughtful German monk of the 13th Century, Thomas a Kempis, set the wheels in motion for the little girl to the tender-gender when he wrote: "A wise lover values not so much the gift of the lover as the love of the giver." Or perhaps it was another who knew how to warm the cockles of his wife's heart at unexpected moments, for it is the unexpected that gives life a fuller and deeper meaning.

THINK YOUNG!

The Persian poet Hafiz, who certainly knew a good deal about women, had his say, too: "This moral it is mine to sing: Go learn the lesson of the flowers; July's season is life's young spring. Then seize, like them, the fleeting hours."

4. **Play a more youthful part yourself.** If you take the lead, you'll be encouraging her to make some changes herself. Look in the mirror, and imagine yourself with a slightly fuller hair style—or perhaps a crewcut! And how long has it been since you've worn an after-shave lotion with an Old Spice aroma? Why not experiment with a moustache or beard?

5. **Work up down the primrose path.** Whoever first thought of taking his wife for joint dance lessons must have really known how to take twenty years off his wife. . . . look at Arthur Murray (better yet, look at Jerry's wife)!

TAKING ADVICE

6. **Love's NOT for the birds.**

Neither is a compliment. Make sure she gets it. Listen to the expert, Don Juan: "Man's love is of man's life a think apart, 'Tis Woman's whole existence."

But when it comes to kissing your wife, let the Don advise only: you can keep the eternal bloom in your wife with a "long, long kiss, a kiss of youth, and love, and beauty, all concentrating like rays into one focus, kindled from above."

One thing to avoid: never pay a compliment as though you expect a receipt!

7. **Get a marriage manual—and read it!** Take advantage of expert advice to help you understand the unfamiliar sex better.

If by now you still haven't made your wife (and yourself) feel younger, you might try putting a wife's tail or feathers of a screech-owl into a love potion.

Students

(Continued from Page 1)

Marlin L. Kelly of Brighton, Mo., adds that the workshop, "helps them find out what their potential is."

One of the workshop students, Charles Pipkin of Mosh, Utah, stated that he has learned more from the workshop than he could in a high school drama class. "There's so much more to work with here," he said, "and so many more people to learn from who know so much more." Charles hopes to go into acting professionally.

Sometime between now and July 15 when the workshop ends, 47 high school students, most of them 18 and 17 years old, will know more clearly how they fit into the theatrical world.

Campus Events

7th Alpha Theta, 2:40 Thru, July 9
 19th Class Graduate history students in visit

Vakhsnon, 9 p.m. Wed. July 3, University Hall, Box 44

Accident—Sudden End To Serious Sequence Of Driving Mistakes

Most of us think of a traffic accident as happening very suddenly. To the driver and his passengers it does seem sudden. However, the more we are able to understand accidents, the more we can observe that accidents and their consequent injuries result from a sequence of events that began a long time before.

WHO'S BEST DRIVER?

The record of young drivers worsened in 1966. Drivers under 25 years of age were involved in almost 32% of the fatal accidents as compared to 30.3% in 1965. According to the Bureau of Public Roads, drivers under 25 constitute about 19% of all licensed drivers. Thus young drivers are involved in almost 70% more accidents than their numbers warrant. Both the older groups improved their records in 1966.

Over the years young drivers (under 25) and old drivers (over 65) have been involved in proportionally more fatal accidents than nonfatal accidents. The largest group of licensed drivers (25-64) tends to be involved in fewer fatal than nonfatal accidents. The reasons for this are obscure. Perhaps it can be accounted for by saying that the young are quick and impatient and the old are stubborn.

Which is the better driver, man or woman? From the information available today it is impossible to tell. Available figures show only accident involvement by sex and do not take into account the number of miles driven or the conditions

under which the driving was. Thus no conclusions can be drawn. One fact is inescapable, however: the more years the figures show that males are more likely to be involved in fatal accidents than females. Perhaps this is indicative that males drive miles than females, drive under more difficult conditions. Hopefully more research will give the answer.

ALCOHOL AND ACCIDENT

Alcohol has been found to contribute faster in more than half of fatal traffic accidents. This fact has been established through post-mortem studies of those killed in these accidents. These studies have been conducted in a number of states, and the results agree remarkably. Thus evidence is clear that there is a significant connection between alcohol and traffic accidents, especially fatal ones.

CHANCES BECOME GREAT

You, as an individual, will make up your own mind as to your personal drinking habits driving a car. Obviously, you must increase your chances of being in an accident—not only yourself but other when you drive after drink. And the research on this shows clearly that you incur your risk with each additional drink you take.

For our society as a whole, using effective and acceptable means to break the connection between alcohol and accidents is surely one of the most important public safety problems we face.

The Week Ahead

WEDNESDAY, JULY 5

8:15 p.m. Drama Theater

"King Lear"

(Wednesday through Saturday)

THURSDAY, JULY 6

7:30 a.m. 357 ELWC

Community Affairs Breakfast

10 a.m. Concert Hall

Forum Assembly

5:30 and 7:30 p.m. University Cinema

"The Treasure of Sierra Madre" (Thursday through Saturday)

SATURDAY, JULY 8

All Day Lagoon

RYU Lagoon Day

12 noon 221 ELWC

"Trail of the Yukon" (Family Feature)

Performance Set for Chorus

Thursday, July 6, the University Choral Summer Chorus, under the direction of Dr. Ralph Woodward will present a concert of chor-


al music for the University and community. The program in the de Jong Concert Hall of the Harris Fine Arts Center, will begin at

8:15 p.m.

Beginning the concert will be "Mass in G" by the great 19th century composer, Franz Schubert. Carol Goodson, Gerald Hoffmeier, and Boyd Hancock will be soloists.

The second group on the program will include four sacred compositions—"Stay Thou Near Us," by Henry Eccles, "Canticle of Peace," by Joseph Ciokey, "Tristis est anima mea," by Fagello, and "Out of the Depths," by Alan Hovhanness. The final group will consist of the exciting "Alleluia" from the "Brazilian Psalm" by Joan Berger; "Go Way from My Window," by John Jacob Niles. The program will conclude with a setting of the American sea chanty "Shenandoah." Other soloists on the program are Trish Christensen and Marilyn Cloward.

WHAT'S A FACT?



INDIAN TALE

THE STORY OF POCAHONTAS DID NOT END WITH THE GUNSHOTS OF JOHN SMITH. SHE MARRIED BOBE CHILDREN—AND WAS THE ANCESTRESS OF TWO AMERICAN PRESIDENTS—BENJAMIN AND WILLIAM HENRY HARRISON!

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Track Coach Credit To BYU

By Tony Atkinson
Universe Sportswriter

Fourth place finish for BYU in NCAA track and field finals weeks ago is indeed, a tribute to Track Coach Clarence Robinson who has led BYU to another series of very successful seasons.

Clarence Young has placed seventh, second and fourth during the last four years in the NCAA and field finals. To compile a record takes a good collection of athletes. However, a second place is a good coach. Coach Robinson's record speaks for itself, he is generally given to athletes. With this in mind, it is a good idea to take a look at the man who heads BYU's track

school Robinson came to BYU in the fall of 1941. Due to the war effort athletic emphasis had been dropped in the United States. His education was interrupted between 1943 and 1946. While he was in the Navy he attended midshipman school during that period and was discharged as a lieutenant.

In 1947, Robinson returned to Brigham Young. While attending BYU he concentrated on track, participating in the half-mile, one-mile and two-mile runs. Robinson recalls, "There were times when I had run and won all three in one track meet." From 1947 until he graduated in 1949 he lost only one race.

In 1949 he moved up to 5000 meters and placed third in the nation. This achievement qualified him for the 1948 Olympics, held in London.

An unusual situation took place in 1949. He was teaching Health Education and P.E. while still going to school. It was also the same year that he made the American track team that toured Europe. Upon graduation in 1949, he accepted the position he now holds as head track coach.

In addition to serving as head track coach, Robinson has been a member of the National Track Coaches Executive Committee.

Robinson's athletic career while attending Millard High in his home town of Fillmore, Utah. While there he had the goal of Utah State and one event. During that time he also played basketball. Coach Stan Watts, well known on this campus for his coaching of the hoopsmen, Millard School was Watts' first coach-assignment.

After graduation from high



Coach Clarence Robinson

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6 p.m.	18th vs 65th Northwest	8 p.m.	12th vs 50th Southwest
6 p.m.	37th vs 44th Southeast	8 p.m.	16th vs 13th Northeast
6 p.m.	4th vs 9th Southwest	8 p.m.	7th vs 11th Northwest
7 p.m.	42nd vs 43rd Northeast	8 p.m.	49th vs 65th Southeast
		8 p.m.	20th vs 1st Southwest

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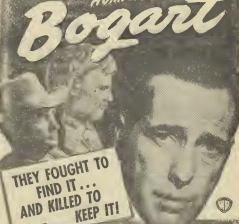
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8:30 EVENING CONCERT
9:00 BETWEEN THE BOOKENDS
9:30 CONCERT CANTORS
10:30 READER'S DIGEST
11:00 NIGHTMARE
11:15 JESUS THE CHRIST

THURSDAY, JULY 6

6:30 p.m. PATTERNS OF AMERICA
8:00 PERSPECTIVE: CM
8:30 EVENING CONCERT
9:00 BYU DEVOTIONAL
9:30 COLLECTOR'S CORNER
10:30 NETHERLANDS COMPOSERS
11:00 BYU NEWS AND VIEWS
11:30 INTRODUCTION TO MUSIC
11:45 READER'S DIGEST
12:30 NIGHTMARE
12:45 JESUS THE CHRIST

FRIDAY, JULY 7

6:30 p.m. HOLLYWOOD SOUNDSTAGE
8:00 EVENING CONCERT
8:30 MUSIC AND MEMORIES
9:00 ANYTHING GOES
9:30 CONVERSATIONS IN JAZZ

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WEDNESDAY, JULY 5

7:00 CAROTHEL
7:30 TRAVEL
8:00 TRAVEL 30
8:30 BYU ACTION SPORTS
9:00 MANAGER IN ACTION
9:30 IN TOWN TONIGHT
10:00 MEDICALLY SPEAKING
11:00

THURSDAY, JULY 6

7:00 CAROTHEL
7:30 ALL ANSWER WITH MR. BE
8:00 THE DAVID BURNING SHOW
8:30

FRIDAY, JULY 7

7:00 CAROTHEL
7:30 TENSARDER SOUND-OFF
8:00 AIR FORCE STORY
8:30 THE IS SATURDAY
9:00 IN TOWN TONIGHT
9:30

SATURDAY, JULY 8

7:00 ALL ANSWER WITH MR. BE
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